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101

B I G G E S T Y A C H T S
I N T H E W O R L D

PLUS: THE BUSINESS OF YACHTING

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Anna is the biggest yacht ever built by Feadship (she is 27ft longer than 2015's *Symphony*) and is the second-biggest yacht ever built in the Netherlands (just 4in shorter than Oceanco's 2017 launch *Jubilee*).

ANNA



Anna, Feadship's new flagship, was built for a Russian owner who previously had another Feadship/Leach collaboration – also called *Anna* – which was built in 2007. The new boat's profile is dominated by an eye-shaped curve amidships, between her main and upper decks, and a tall navigation mast. It is thought that she has accommodation for 18 guests, six staff and 34 crew. She has a diesel-electric propulsion system, which gives her a cruising speed of 15 knots (and a range of 5,200nm) and a top speed of 18.5 knots.

ART OF COLLABORATION

Brian McCarthy's involvement in this project began at a relatively late stage. "Everything had been designed up to the yin and the yang," the New York designer says. "Everyone looked at me skeptically at first as I didn't have the yacht experience, and there was a lot of nail-biting because everyone was absolutely terrified I was going to want to change everything." He did make changes but only after he gained an understanding of "the pressures of the construction process and the degree to which we could and couldn't make changes." He estimates that over a three-year period he visited Mick Leach's UK offices 10 times ("I looked forward to going down there as much as I do going home; that part of the English countryside (the New Forest) is so special") and the Feadship yard about 30 times. "It was the most seamless, amazing process," he says. "Working with Feadship and Mick Leach was fabulous. There was never a bad day."

LDA: 360'
GT: 4,690
Builder: Feadship
Naval architect: Feadship
Exterior designer: Michael Leach Design
Interior designer: Michael Leach Design/Brian J McCarthy



Q&A

BRIAN J MCCARTHY
Interior designer

This is not just your first entry in the Top 101 but it is also your first yacht design. How did that come about? I have been in business for 25 years and up to now our work has been strictly residential. But I have been working for this client on a number of different projects for about nine years, and he asked me to get involved. **What was his brief?** He had started to rethink how he was going to live on and use the boat, and he wanted her to be more modern – but in a classical way – than his previous boat, which was very traditional. He really wanted me to do what I do to his properties, which is to make them feel more like a home. **How did it work out?** He said that we exceeded his expectations and it was more fantastic than he dreamed possible.